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00:00:00,000 --> 00:00:15,001

Ghost hunters believe they can communicate with spirits of the dead.

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00:00:15,001 --> 00:00:23,606

They believe they can transcend the barriers of space and time and see into the past.

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00:00:23,606 --> 00:00:28,650

Actually make contact with the ghost of a tormented person and relive the trauma of some

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00:00:28,650 --> 00:00:31,572

long forgotten tragedy.

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00:00:31,572 --> 00:00:44,260

Can a ghost be set free to move on to another world?

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00:00:44,260 --> 00:00:48,943

History and fiction both abound with reports of haunted houses.

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00:00:48,943 --> 00:00:53,826

The family in this house is fearful of a demonic spirit that they believe is destroying the

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00:00:53,826 --> 00:00:55,988

harmony of their home.

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00:00:55,988 --> 00:00:59,510

A team of experienced ghost hunters has been summoned.

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00:00:59,510 --> 00:01:06,675

A psychic, seasoned in exorcisms, Sylvia Brown, is placed in a trance in order to make contact

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00:01:06,675 --> 00:01:14,079

with the spirit.

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00:01:14,079 --> 00:01:18,963

In case any ghost should depart from the room, the in search of cameras are ready to

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00:01:18,963 --> 00:01:20,364

document the event.

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00:01:20,364 --> 00:01:27,368

How are the circumstances at present time?

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00:01:27,368 --> 00:01:36,374

This is a highly charged energy implant.

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00:01:36,374 --> 00:01:42,378

And sometimes the only thing that can break this energy is prayer.

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00:01:43,379 --> 00:01:46,381

Prayers must be set in this house.

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00:01:46,381 --> 00:01:52,384

Prayers must be set over the man at the end of the table.

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00:01:52,384 --> 00:01:54,386

Release all negativity.

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00:01:54,386 --> 00:02:02,391

And whatever is in this house that is of any negative energy, we command by the will of

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00:02:02,391 --> 00:02:09,396

the Father, Son, and the Holy Spirit that it goes on to progression and perfection.

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00:02:09,396 --> 00:02:12,398

That there is no negativity left.

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00:02:12,398 --> 00:02:20,403

That there is no black pool pool of energy.

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00:02:20,403 --> 00:02:24,405

The camera does pick up the impression of something moving.

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00:02:24,405 --> 00:02:32,411

Is it the image of a ghost or some random electronic impulse?

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00:02:32,411 --> 00:02:37,414

Many people believe that a ghost is the disembodied spirit of a person who suffered an emotionally

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00:02:37,414 --> 00:02:41,417

tragic death and who was imprisoned forever in that locale.

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00:02:41,417 --> 00:02:48,421

The spirit lives on as a form of energy, a sudden gust of wind in a closed room and

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00:02:48,421 --> 00:02:51,423

unerrific cry in the dead of night.

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00:02:51,423 --> 00:02:56,426

These are physical examples of a ghost reliving its final moments as a human.

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00:02:56,426 --> 00:03:05,432

People who claim to be psychic say that by contacting these spirits, they can unlock the secrets of a haunted house.

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00:03:05,432 --> 00:03:14,438

A ramshackle house with a mysterious past is the target of a ghostly stakeout.

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00:03:14,438 --> 00:03:22,443

The rural ranch is 200 miles north of San Francisco and overlooks the jagged California coast.

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00:03:22,443 --> 00:03:32,450

Recently, in search of, arranged to bring a team of ghost hunters here in order to test their psychic skills.

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00:03:32,450 --> 00:03:42,456

A nearby village of Jenner, preliminary research is provided to In Search of by Antoinette May, a freelance journalist.

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00:03:42,456 --> 00:03:47,460

She questions residents for background information.

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00:03:47,460 --> 00:03:54,464

The house was built in the 19th century by a rich and powerful family named Rue.

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00:03:54,464 --> 00:04:01,469

Sometime during the 1920s, a mysterious tragedy occurred and the house was abandoned.

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00:04:01,469 --> 00:04:04,471

The estate has fallen into ruin.

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00:04:04,471 --> 00:04:20,481

Neighbors swear they have heard the sound of a woman wailing behind the walls and her footsteps echoing on the gravel drive.

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00:04:21,482 --> 00:04:29,487

Undaunted by the legend, new occupants moved into the house six months ago, so Antoinette follows up.

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00:04:29,487 --> 00:04:39,494

Jim and Laura Furlong have lived in the community all their lives and know the history of the rural ranch, why the house is haunted.

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00:04:39,494 --> 00:04:41,495

But the Furlongs are not afraid of any ghost.

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00:04:41,495 --> 00:04:46,498

I have a learning indication that you might be moving into a haunted house.

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00:04:47,499 --> 00:05:02,509

The first thing I do is try to take a history on the house, interview the people involved, try to find out what may have happened in the house during their residency there or earlier.

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00:05:02,509 --> 00:05:06,511

They agreed to let In Search of conduct the experiment.

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00:05:06,511 --> 00:05:12,515

The psychics know nothing about the ranch, the family that built it, nor their demise.

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00:05:13,516 --> 00:05:22,522

Sylvia Brown and Nick Nosarino have been practicing psychics for 20 years, working in tandem on more than 200 ghost investigations.

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00:05:22,522 --> 00:05:26,525

You know, it could have been Sammy, but it could have been Workhand.

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00:05:26,525 --> 00:05:30,527

They have sheep, but like I said, I felt like ghosts.

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00:05:30,527 --> 00:05:32,528

The procedure they follow is always the same.

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00:05:32,528 --> 00:05:38,532

They begin to pick up psychic impressions by feeling their physical surroundings.

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00:05:39,533 --> 00:05:46,538

Then they make contact with the spirits and thus can learn of events that happened long ago.

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00:05:50,540 --> 00:05:53,542

Now we get somebody into my horse.

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00:05:53,542 --> 00:06:02,548

Most of the time when Nick and I have worked together, he has been the photographer and I have been the trans-medium.

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00:06:02,548 --> 00:06:04,549

I'm the one that's gotten the impressions.

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00:06:04,549 --> 00:06:06,551

It can be a switch off or whatever.

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00:06:06,551 --> 00:06:08,552

We will confer a little bit.

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00:06:08,552 --> 00:06:14,556

Almost like a running commentary, what I call psychic stream of consciousness.

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00:06:14,556 --> 00:06:17,558

Every house has some form of energy.

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00:06:17,558 --> 00:06:21,561

We use Sylvia, for instance, as a way of gathering energy.

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00:06:21,561 --> 00:06:24,562

He seems to bring energy in with...

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00:06:27,564 --> 00:06:28,565

...with a number on it.

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00:06:28,565 --> 00:06:32,568

...with Nosarino because energy has certain patterns to it and it tells us some of the things we wish to know.

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00:06:33,568 --> 00:06:40,573

Nick says that if a ghost materializes, it appears as a flash of light too quick for the eye to see.

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00:06:40,573 --> 00:06:42,574

Maybe one more of the house, Sheriff.

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00:06:44,576 --> 00:06:48,578

By using high-speed film, he can catch that image.

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00:06:50,579 --> 00:06:57,584

According to Nick, when a house is inactive, as in this picture, his photograph appears normal.

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00:06:58,585 --> 00:07:05,589

But when the same house is alive with the presence of a ghost, the photo lights up as if it's on fire.

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00:07:15,596 --> 00:07:19,598

As the house tour begins, Antoinette records impressions.

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00:07:20,599 --> 00:07:27,604

In the case of Sylvia and Nick, I try very hard to verify their stories.

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00:07:27,604 --> 00:07:36,610

I have never gone on a house investigation with either of them that they haven't come up with amazing hits.

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00:07:40,612 --> 00:07:46,616

Sylvia and Nick claim they can conjure up images of the people who lived in the house long ago.

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00:07:50,619 --> 00:07:56,623

Going from room to room, the story is pieced together.

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00:07:57,623 --> 00:08:01,626

But right looking out at the window, we saw her.

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00:08:02,627 --> 00:08:06,629

Yeah, coming up the path, you can see a woman in this window.

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00:08:06,629 --> 00:08:13,634

The 1923 date comes in very strong, and I feel that this was a meeting place, a lodge of some type.

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00:08:15,635 --> 00:08:23,640

A lot of lights, a lot of parties, ladies dressed up in very, very elegant gowns.

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00:08:24,641 --> 00:08:29,644

And the old lady, she's wearing a white dress.

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00:08:29,644 --> 00:08:33,647

She's dressed up in very, very elegant gowns.

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00:08:34,648 --> 00:08:42,653

And the other thing that seems to come in really strong about 1923 is that's when I really first felt the trauma.

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00:08:48,657 --> 00:08:58,663

I want to say Carmella, Carmelita, dark hair, dark eyes, beautiful dresses, very lacy, very frothy looking, the kind of petite little,

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00:08:58,663 --> 00:09:03,667

kind of a accentuated sheen, but I think she compensated by that by wearing a lot of rouge.

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00:09:04,667 --> 00:09:06,668

Get the feeling of hopping around.

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00:09:07,669 --> 00:09:09,670

It needs to be a very female dominated.

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00:09:09,670 --> 00:09:11,672

Yeah, this house is known by one man.

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00:09:12,672 --> 00:09:16,675

The well-to-do man, apparently he's got money, he's used to having this way.

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00:09:17,676 --> 00:09:20,678

He's, I would say, a very obstinate man, very stern man.

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00:09:20,678 --> 00:09:23,680

He's a controller. He's a ruler.

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00:09:24,680 --> 00:09:30,684

You sure you're not picking up John Rule or John Ruler? Because it seems to fit together.

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00:09:31,685 --> 00:09:34,687

Yeah, John Rule, John Rule, wherever he is, I don't like him.

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00:09:35,687 --> 00:09:38,689

You know, the feeling of anything really dramatic happening here?

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00:09:39,690 --> 00:09:41,691

The girls crying for some reason.

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00:09:42,692 --> 00:09:48,696

Now, you know, I mentioned to you about the fact that she was going to be engaged, I think, but I don't think it ever culminated.

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00:09:49,697 --> 00:09:53,699

The traumas that surround this place is basically female.

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00:09:54,700 --> 00:10:04,706

And there was almost like an insanity type of thing going on with this female who was lost, almost running blindly, not being able to find her way.

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00:10:05,707 --> 00:10:07,708

And I think, I think she's dead.

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00:10:09,710 --> 00:10:16,714

The feeling that the girl died mysteriously prompts the psychics to explore the grounds overlooking the sea.

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00:10:18,716 --> 00:10:22,718

Nick experiences a strong impression of what may have happened.

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00:10:24,720 --> 00:10:26,721

Weakness bothers him.

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00:10:27,721 --> 00:10:32,725

Well, my feeling is that he doesn't think very much of women other than the fact that they'd be used.

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00:10:33,725 --> 00:10:39,729

I feel that somebody was very, very upset, distressed, running away from somebody.

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00:10:40,730 --> 00:10:42,731

But I also think somebody took the cliff.

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00:10:43,732 --> 00:10:50,737

Because right down here you get this really strong feeling of depression, running, afraid, breathing hard, heavy.

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00:10:56,740 --> 00:10:57,741

I think she's dead.

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00:10:57,741 --> 00:11:02,744

We checked later with Jim Furlong and older local residents.

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00:11:03,745 --> 00:11:06,747

According to them, the psychic story is true.

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00:11:07,748 --> 00:11:11,750

It coincides with what actually happened more than 50 years ago.

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00:11:14,752 --> 00:11:16,754

The experiment is over.

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00:11:16,754 --> 00:11:21,757

Sylvia and Nick have identified the ghost as that of a heartbroken young woman.

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00:11:22,757 --> 00:11:26,760

But the Furlongs have no fear and have chosen to stay on the ranch.

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00:11:27,761 --> 00:11:32,764

In other cases, however, homeowners are frightened of their ghosts and want help.

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00:11:33,765 --> 00:11:38,768

At their next destination, they find themselves in a very dangerous place.

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00:11:38,768 --> 00:11:43,771

In other cases, however, homeowners are frightened of their ghosts and want help.

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00:11:44,772 --> 00:11:50,776

At their next destination, will these psychics be able to free an imprisoned spirit?

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00:11:59,782 --> 00:12:06,786

Nestled in the foothills of the Sierra Nevada mountains of California is a country inn called the Vineyard House.

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00:12:08,788 --> 00:12:13,791

It has been a way station for weary travelers ever since the days of the Gold Rush.

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00:12:16,793 --> 00:12:23,797

Journalist Antoinette May was contacted by the owners of the inn because they believed their property is haunted.

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00:12:24,798 --> 00:12:30,802

The house was built by Robert Chalmers, a miner who became rich during the Gold Rush of 1849.

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00:12:31,803 --> 00:12:36,806

But tragedy struck when Chalmers went insane at the peak of his success.

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00:12:36,806 --> 00:12:41,809

His house has been plagued by unexplained phenomena ever since.

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00:12:42,810 --> 00:12:50,815

Recently, experiences have become so chilling that guests such as Marion Sharp are afraid to spend the night.

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00:12:52,816 --> 00:12:57,820

Marion had come here for a weekend vacation but did not have a restful visit.

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00:12:58,820 --> 00:13:05,825

I awakened around four in the morning with an overwhelming sense of anxiety and terror.

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00:13:09,827 --> 00:13:13,830

As if I had awakened from a very bad dream but I had not had a bad dream.

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00:13:14,831 --> 00:13:23,837

I was immobilized with fear. There was an acceleration of pulse and heart and I felt terribly warm and highly agitated.

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00:13:23,837 --> 00:13:33,843

I was fighting tears for a period of time and then finally I was crying.

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00:13:37,846 --> 00:13:44,850

And overhead there was a light footfall as if a woman were walking back and forth across the room.

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00:13:45,851 --> 00:13:52,856

Then there began a series of banging doors, one after another, slamming.

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00:13:53,856 --> 00:13:59,860

We could see nothing in the dimly lit corridor but we could hear the slamming and banging of doors.

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00:14:00,861 --> 00:14:08,866

Well, I'd be pleased to come to dinner but there is no way that I would ever think to stay a night. Never.

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00:14:09,867 --> 00:14:21,875

Having nowhere else to turn, the owners of the inn asked the psychic team to communicate with the ghost in an attempt to free its restless spirits.

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00:14:22,875 --> 00:14:30,880

Anxious to help, the psychics decide to spend the night.

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00:14:32,882 --> 00:14:39,886

The vineyard house still affords the wayward traveler a warm fire and a hearty dinner.

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00:14:40,887 --> 00:14:41,888

Are they all this busy?

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00:14:42,888 --> 00:14:44,890

Well, this one has a lot of history.

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00:14:44,890 --> 00:14:51,894

Sylvia's husband, Dal Brown and Nick's wife, Chris Noserino, are also on the stakeout.

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00:15:04,903 --> 00:15:08,905

As they ready for sleep, the psychics jot down their initial feelings.

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00:15:15,910 --> 00:15:25,916

A strong sense of apprehension falls over the house.

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00:15:25,916 --> 00:15:43,928

Hearing strange noises, Nick ventures into the hallway and begins to pick up psychic vibrations.

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00:15:56,937 --> 00:16:04,942

Also awakened from a fitful sleep, Sylvia joins him.

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00:16:06,943 --> 00:16:15,949

The house seems alive with energy. The psychics try to communicate with the ghost but contact remains elusive.

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00:16:25,956 --> 00:16:46,969

Early in the morning, our ghost hunters enter the cemetery where the bodies of the original owners, Louise and Robert Chalmers, are buried.

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00:16:47,970 --> 00:16:57,977

The psychics sift through all their impressions to piece together the story.

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00:16:58,977 --> 00:17:06,983

Is there a ghost in the house? And if so, is it Chalmers who had gone insane or is it his wife?

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00:17:06,983 --> 00:17:22,993

I feel tragedy. I find almost a Romeo and Juliet kind of a tragedy. A woman who loved a very vital man, his demise and her devastation from it.

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00:17:23,994 --> 00:17:34,000

The woman that seems to be the strongest influence in this house by the name of Louise, I think in some way has been tremendously maligned.

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00:17:34,000 --> 00:17:44,007

I think out of pity, caring and certainly love that she chained this man in the basement in order that he wouldn't hurt himself.

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00:17:44,007 --> 00:17:56,015

And I think in her mind she felt that she just couldn't send him away to what we might think of an early snake pit type of confinement that they had in mental hospitals.

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00:17:56,015 --> 00:18:07,022

Somebody's singing. There's an old song. It goes something like, like, I come from Alabama.

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00:18:07,022 --> 00:18:13,026

I'm from Los Susana with a banjo on my knee. I'm coming, I'm coming today.

152

00:18:13,026 --> 00:18:37,041

I feel that Louise is still in a protective situation in the house. And even this stone is almost like a symbolic reminder that she's still going to overlook her house and protect, let's say, her domain.

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00:18:38,042 --> 00:18:50,050

Her personality is so strong in protecting that it's she that walks the halls. And I think this protection is last beyond the grave. I think she's here.

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00:18:50,050 --> 00:19:03,058

Well, I think Louise is very despondent over losing her money, her land and everything. And she has a possession on the house. She still sees the house as fulfilling her ambitions.

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00:19:03,058 --> 00:19:07,061

There are no ambitions to be fulfilled here. She'll be there a long time.

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00:19:13,065 --> 00:19:21,070

Sylvia and Nick say they are unable to expel the spirit of Louise because her presence, her guilt, is too strong.

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00:19:21,070 --> 00:19:29,075

Ghost hunting is at best an inexact process. What determines success or failure is often in the mind of the observer.

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00:19:29,075 --> 00:19:37,081

The ghost seekers believe they have failed, but only future guests at the vineyard inn will be able to make such a judgment.

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00:19:42,084 --> 00:19:49,089

Psychics who are sensitive to the supernatural claim it is possible to contact the spirits in a haunted house.

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00:19:49,089 --> 00:19:57,094

Traumas such as a broken love affair or an untimely death prevent these spirits from accepting their own demise.

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00:19:57,094 --> 00:20:08,101

Supposedly, they linger in our world trapped by their own turmoil. Ghost hunters try to comfort them, but they are not always successful.

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00:20:19,108 --> 00:20:30,115

Sometimes the ghost may be freed from bondage. Sometimes it may be imprisoned in its earthly home for eternity.

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00:20:50,128 --> 00:20:56,132

The clues are there, buried in official reports, strewn among chunks of metal.

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00:20:56,132 --> 00:21:01,136

Written down in letters and dispatches, reconstruct some of the military's most famous mysteries.

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00:21:01,136 --> 00:21:05,138

They say dead men tell no tales, or do they?

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00:21:05,138 --> 00:21:10,142

Dead Men's Secrets, tonight at 9 p.m. on the History Channel.